

APPROVAL

**THE INFLUENCES OF SPARTANS ON LEONIDAS TO FACE
XERXES' ARMIES IN ZACK SNYDER'S *300* MOVIE (2007);
A SOCIOLOGICAL APPROACH**

RESEARCH PAPER

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ACCEPTANCE

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MOTTO

**"... truly my prayer and my service of sacrifice, my life and my death,
are (all) for Allah, the Cherisher of the worlds."**

(QS. Al An'am : 162)

**"...truly Allah will never change the condition of a people until
they change it themselves (with their own souls) ..."**

(Ar-Ra'du: 11)

"... truly with every difficulty there is relief ..."

(Al-Insyiroh: 6)

**"Everything needs process, if you fail in the process
You'll fail in reaching your dream"**

(Writer)

**"Use your imagination because imagination is more important than
science"**

(Albert Einstein)

DEDICATION

This research paper is dedicated to:

Allah SWT, for His blessing,

His beloved parents, for their tremendous love, prayer and support,

His beloved friends who always support and help him,

Sisters and Brothers in Islam, and

His almamater.

TESTIMONY

Herewith, I testify that all of statements and analysis in this research paper is my original work. There are no plagiarisms in this research paper from the previous research which has been done by the other researcher. The writer only includes the experts' opinion and its sources in this research paper. If there is plagiarism found in this research paper in the next, I will be fully responsible for the clarification.

Surakarta, 29 February 2012

Fajar Budi Prasetyo
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Alhamdulillahirobbil ‘alamin, all Praise to Allah SWT, the Lord of Universe for blessing and guiding that had been given to the writer, so he can complete the research paper entitled “The Influence of Spartans on Leonidas to Face Xerxes’ Armies in Zack Snyder’s *300* Movie (2007); A Sociological Approach as a partial fulfillment of the requirement for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware that people’s help and guidance. Therefore, in this opportunity, he would like to express his gratitude and appreciation to:

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The writer realizes that this research paper is far from being perfect because of his limited capability. Thus, revision, suggestion, and criticism are welcomed for the perfection of this work in next time. He wishes this research paper would be useful and helpful for readers.

Surakarta, 29 February 2012

The writer
Fajar Budi Prasetyo

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SUMMARY

FAJAR BUDI PRASETYO. A 320 080 343. THE INFLUENCES OF SPARTANS ON LEONIDAS TO FACE XERXES' ARMIES IN ZACK SNYDER'S 300 MOVIE (2007); A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2012.

The major problem in this research paper is to explain how the influences of Spartans on Leonidas to Face Xerxes' Armies reflected in Zack Snyder's *300* movie. The purposes of this research paper are to analyze Zack Snyder's *300* movie (2007) based on the structural elements of the movie. To describe the influences of Spartans on Leonidas to Face Xerxes' Armies reflected in Zack Snyder's *300* movie (2007) based on sociological approach.

The object of the study is *300* movie that was directed by Zack Snyder. There are two types of data sources, first is the primary data source that is taken from *300* movie that was directed by Zack Snyder. Second is the secondary data sources that are taken from other sources such as the director's bibliography, information about the movie, and other relevant information that support the analysis. In analyzing this study, the writer uses descriptive qualitative analysis. It concerns with the structural elements of the movie and sociological approach.

After analyzing this research paper, the writer presents two conclusions. First, Zack Snyder creates the characters in such a way that he can relate those characters with the idea he wants to imply through his work. Based on structural element analysis, all of the elements can relate to one another comprising solid unity. Second, Zack Snyder wants to show that Spartans have influence in supporting their king. He creates the character of Leonidas as a wise king who fights against submission and slavery in war.

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